



SPRING CARNIVAL SUCCESS, DESPITE SPRING

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UAS Celebrates
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off Poetry Cafés
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Climate Change:
Awareness and Effects
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ON THE COVER...

"Loki," Juneau Campus' resident welded steel Raven statue by UAS Alumna artist Lisa Rickey, peeks out of the spring greenery in a photograph taken mid March of this year.

(Photograph by Darin Donohue)

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— UAS Answers — *The Whalesong's got one ...*

*What are you looking forward
most to this summer?*



"I've started a dog walking business (Dog Walking Mobile), and I'm looking forward to it picking up this summer!"

-Nick Brusell



"I'll be headed to Washington DC for a political internship."

-Naomi Edenshaw



"Only having to work a part time job that will allow me some free time to hike and enjoy the summer!"

-Delaney Jones



"I'll be traveling to Colorado to visit some friends and family, as well as hiking several islands in the Aleutians."

-Ben Malander



"I'm hoping my book will get published this summer!"

-Laura Sounders



"I'll be headed down south to visit with my family, while taking online summer classes."

-Jackie St. Clair

Letter from — the Editor —

BY DANIEL PISCOYA

for the UAS Whalesong

One of the more fun parts about this job is getting to choose the comics that go with the calendar on page 14. The Whalesong has been extremely fortunate to have permission from the folks down at Alaska Robotics to publish their comic strip. Not only are the strips uniquely Alaskan, but they are also very funny. What's more, I get to choose which strips to include every issue. Talk about a job perk.

This week's comic, however, is a bit soberer than usual. It is titled simply "Friends." The captions run like some sort of translated haiku: "Friends come / Friends go / The second part is harder."

I chose this particular comic because, out of all the humor and Alaskan nostalgia, this comic speaks to the kind of sadness that we as a University experience on a yearly basis. The downside of attending a university is seeing friends come and go at such a quick turnover rate.

This has quickly become apparent to me in the last few weeks, starting with the realization that half of the Whalesong staff will not be returning for the next academic year. It has also occurred to me that about half of my friends here are graduating, and I won't see them again, if not forever, then at least a long time. And, as I look into my own future, I also realize that I don't have very long until I do the same thing to all of you.

I suppose the only way to really help the hurt of friends leaving is to make new ones. This newspaper will never recover the same kind of work that our staff has been doing this year, but the Whalesong will see new staff next semester. I won't see my friends again for a very long time, but I can make new ones in between. And when I myself am done here, there will always be someone to replace me. That is the way the university functions. That, I daresay, is even the way life functions. Well was it said that the night is darkest before the dawn.

Accordingly, I feel no trouble asking: have you considered working for the Whalesong in the Fall? We have a few positions open, if you want to look into them. Descriptions can be found on page 10.

Thank you all for a good year.

Feel free to contact Daniel Piscoya at dlpiscoya@uas.alaska.edu or at the Whalesong e-mail at whalesong@uas.alaska.edu.

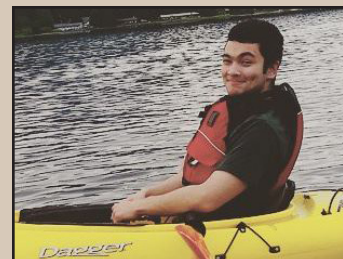
WANT TO WRITE TO THE WHALESONG?

Send your articles, comments,
letters, photos, or poems to

whalesong@uas.alaska.edu

and you could be published in an
issue of the school's newspaper!

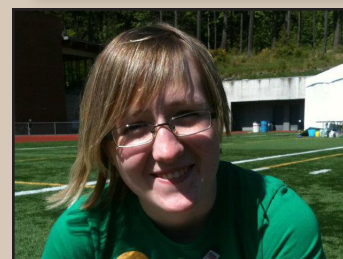
WHALESONG STAFF



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Kaylyn Haslund
Staff Writer



Anneliese Moll
Staff Writer



Darin Donohue
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Holly Fisher
Advertising Manager

Contact us via e-mail at whalesong@uas.alaska.edu

— UAS In Brief —

Student Government Elections: Stretched Thin, But Running

Student Government is currently running elections for the 2016-2017 Academic Year. The following are the current candidates for each position, and students may run as write-in candidates. Elections for the remaining open positions will be held at the beginning of the Fall semester.

President: David Russell-Jensen

Vice President: Austin Tagaban

Senator: Kristin Rees, Alicia Norton

Registration and Classes and Advisors, Oh My!

Oh, hello. I didn't see you over there. Well since I have you here, I would like to talk to you a little bit about the importance of registering for classes as soon as possible. Now as a student myself of five years, I have dealt with registering for classes quite a few times (ten times give or take two or three summer semesters). A few of those semesters, I had slacked and waited until the last minute to register. Within those semesters, can you guess how many times I got the classes I wanted? Not many, hence the importance of registering as soon as open-registration starts. Important classes, like the General Education Requirement classes required for everyone to graduate, fill up the most quickly.

Oh, wait! Open registration starts April 18th. This is a perfect opportunity for you, dear reader, to register for your classes if you haven't already! Now, I know that we are quickly approaching the stress and finals weeks, but hear me out here. If you set up an appointment on April 18th with an academic advisor to schedule classes, you'll get it done before your brain gets to that mushy stage. Then, all you'll have left to do over the summer is binge watch shows on Netflix, eat home-cooked meals, and play video games. I promise if you take some time out of your busy schedule now, look over your Degree Works to plan some classes, and schedule a meeting with your advisor, you'll thank me later. Go ahead and JUST DO IT!

Editor's Note: Joe Lewis is, in his own words, a Graduating Senior & Peer Advisor Extraordinaire.

— A Letter to the Editor —

Dear Editor,

Our legislature will be allowing concealed guns on UA campuses soon.

Everything that can help Alaska's students to get A's in college needs to be done right now. In our down turned economy, jobs are going to get harder and harder to get. Students that get A's will be able to get the last remaining jobs in our state.

A student that has a concealed gun is in a much better position to negotiate with the teacher to get the needed A in class than the student that does not have a concealed gun. The legislature understands that if that is what the student needs in order to get an A in class, then so be it.

Kudos to our legislature for supporting Alaska's students in getting the A's in college that they need in order to be able to get a job.

John Suter

— Health Corner: — Relationships

BY SARALYN TABACHNICK

For the UAS Whalesong

Relationships are everywhere, and we know how important they are. Yet it seems we most often look outside for relationships, external to ourselves. At AWARE, we believe the most important relationship you have is with yourself. Your relationships with your family, your Higher Power, your partner, your friends, your teachers- all these are critically important. Yet we recognize how you relate to yourself as most important.

We are often harder on ourselves than we are on others. We judge ourselves more harshly, perhaps internally call ourselves names, or give ourselves no slack. We expect from ourselves what we wouldn't expect from another person. If a friend made the same mistake, we'd find other ways to uplift them, we'd remind them we're all human, we all make mistakes. When we choose to learn from our mistakes, we stop repeating them. We remember to breathe when we feel off center or out of balance, or to feel our feet on the floor when we feel ungrounded. We become better at being human, kinder to ourselves and others.

AWARE challenges you to reflect on your day, each day. As you recall it backwards, notice any blips in the screen- what stands out? What are you especially pleased about? What do you wish you'd done differently; upon reflection, in the same situation, what might you do or say next time?

The attitude and atmosphere you carry inside you cannot be separated from you. You're with yourself 24 hrs/day; why not make it as pleasant as possible? Nurture and cherish your relationship with yourself; you'll find a fascinating treasure. For more information about this, or about AWARE, please contact AWARE (Aiding Women in Abuse & Rape Emergencies) at 586-6623. Services are free and confidential.

Editor's Note: Saralyn Tabachnick is the Executive Director of Aiding Women in Abuse and Rape Emergencies (AWARE). To quote the organization's Facebook page, AWARE's mission is to provide safe shelter and supportive services for women and children who have been subject to domestic or sexual violence; and to effect the social, political and legal changes needed to eliminate oppression and violence against women and children.

Image below taken from www.facebook.com/AWARE.AK.



2016 Outstanding Graduate Awards

School of Education

REBECCA HAMMER

Outstanding Graduate Master of Arts in Teaching, Elementary Education

Dr. Katy Spangler, Program Coordinator, wrote: Rebecca presented an outstanding master's portfolio. She was also an outstanding student teacher several years ago and has been teaching 4th grade at Pearl Creek Elementary in Fairbanks Alaska since then. She exemplifies all that we aim for in a teacher: high expectations for students, creativity, and a lust for learning.

ALEXIS MCCOLLEY-EDWARDSON

Outstanding Graduate in Elementary Education

Bachelors of Arts in Elementary Education

Dr. Jeffrey Lofthus, Program Coordinator, wrote: Alexis is a most conscientious and now student teacher. Throughout her time in our program, she approached all expectations in a professional, thoughtful and timely manner. She routinely went above and beyond in her journey to become a professional educator. Alexis is a Ketchikan PITAAS student.

MICHELLE SNYDER

Outstanding Graduate in Secondary Education, Master of Arts in Teaching (MAT)

Scott Christian, MAT Secondary Program Coordinator, wrote: From the moment she first spoke in the Multicultural Education class, the initial class session of the FY 16 UAS Secondary MAT program, it was apparent that Michelle Snyder was on her way to becoming a truly exemplary teacher. She spoke with passion about what it felt like to her, an indigenous student, to sit silently in a class discussing the discovery of America by Christopher Columbus. She vowed to be a different kind of history teacher, one who helps students view historical events from multiple perspectives. Her words instantly turned the discourse in the multicultural education class, allowing students to deeply examine how their own beliefs might influence curriculum and teaching decisions.

Fast forward to spring semester 2016. Michelle Snyder will soon be graduating with her Master of Arts in Teaching with endorsements in history and English

language arts. Snyder is living up to the vow she made; she regularly incorporates primary source documents into her history lessons and she engages her mostly Yupik students in discussions that demand critical thinking. Her US history unit on WWII included a detailed segment on the Japanese occupation of the Aleutian Islands – instantly capturing the attention of her Dillingham students, many of whom have relatives with memories of that turbulent time. Snyder embraces the Alaska Standards for Culturally Responsive Schools and knows the importance of connecting lessons to students' background knowledge. She seamlessly weaves Yupik language and culture into her lessons. She is the epitome of a culturally responsive teacher.

Her coursework throughout the program has been exemplary. She has earned a 4.0 GPA and we're confident that she will graduate at the same level. Academically and professionally, she is a leader in the secondary MAT program.

MICHAEL KAMINSKY

Outstanding Graduate Masters of Education (M.Ed) in Special Education
GPA 4.0

Dr. Jill Burkert, Program Coordinator, wrote: Michael Kaminsky is graduating with a Masters of Education in Special Education in May. His masters thesis is titled The Social and Emotional Impact of Videogames in the Classroom. Michael works as a middle school special education teacher in Sitka. He is a talented and creative teacher and has demonstrated academic excellence throughout his academic program. His teaching and his academic work reflect his passion for special education students and their progress and his unwavering advocacy.

Dr. Batchelder wrote: Michael teaches middle school students in Sitka and works collaboratively with general educators, service providers, and families. He knows his students well and creates accessible content formats to ensure his students have equitable access to general education content. The District asked Michael to

implement an employment ready program in which his students create resumes, apply for jobs (created in the classroom) and have to maintain their "employment" in order to help them prepare for the transition to the work force. Michael welcomes peers into the classroom and uses gaming to engage students. He conducts "Wii Friday" for the students. His students and peers from various classrooms in the school participate in socialization and friendly competition. Popcorn is served and Bun Bun the class bunny may join in the festivities.

Michael participates in class discussions and activities. His work is impeccable.

REBECCA (BECKI) GRINNELL

Outstanding Graduate, Master of Arts in Teaching, Special Education.
GPA 4.0

Dr. Jill Burkert, Program Coordinator, wrote: Bekki Grinnell will be graduating from the MAT in Special Education this spring. She has demonstrated excellent academic skills throughout the program. She has been an exemplary student teacher. Bekki works with elementary school aged children with disabilities with compassion, and a remarkable ability to find the right method for working with each child. Bekki will make an excellent teacher and advocate.

Dr. Heather Batchelder wrote: Becki is a paraprofessional in a middle school in Houston, AK. Becki works well with all stakeholders and utilizes Universal Design for Learning to engage her students and build on their interests and prior knowledge. Getting to know her students and their families is important to Becki. She uses assistive technology to enable access to general education content for all students. Becki establishes a good rapport with her students and has high expectations for them. Becki volunteers for the Drama Club by creating the costumes for the productions and includes her students whenever possible.

Becki turned in excellent work and added much to class discussions and activities.

CYNTHIA DUNCAN

Outstanding Graduate, M.Ed. in Mathematics

Dr. Fredenberg, program coordinator, wrote: It is my pleasure to write this letter of nomination for Ms. Cynthia Duncan for the Outstanding Graduate M.Ed. in Mathematics award. She has impressed me with her leadership and ability to improve the way mathematics is taught in her classroom, school, district and the State of Alaska.

Ms. Duncan will be graduating this spring semester with a GPA of 4.00. She is a second grade teacher at Keet Gooshi Heen Elementary in the Sitka School District. This past year, while she was taking courses in her Master's program, her students created a traditional Tlingit village in MinecraftEdu, in their Tlingit MinecraftEdu Project; (<http://www.room-6kgh.com/minecraft-project.html>). These second graders included 3 clan houses, totem poles, wooden armor, bowls, fire pits and other details. They even built a house crest on each clan house and put canoes on the beach.

Cynthia Duncan presented at the recent Math/Science conference, October 23 – 25, 2015, and even had an article published, How an Alaska Teacher Improved Student Attendance with Minecraft, in the online independent education journal, EdSurge, February 11, 2016: (<https://www.edsurge.com/news/2016-02-11-how-an-alaska-teacher-improved-student-attendance-with-minecraft>).

Ms. Duncan is a high quality candidate who is representative of the kind of candidates that seek out and completes programs in the UAS SOE. She is an excellent role model for all Alaska's teachers and a dedicated educator puts in extra efforts to reach her students and help them learn. As I mentioned earlier, it is my pleasure to nominate Ms. Duncan for this award.

The stories of UAS' 2016

Outstanding Graduates

continue on page 9 with the
School of Arts and Sciences.

— 2016 Spring Carnival: — 30 MPH Gusts, Spirit Unbowed



Wind and chilly weather did nothing to subdue the Apr. 15 Spring Carnival. From the top, left to right: Abby Schneck and Leesha Stoner present homemade lemonade, courtesy of Residence Life; Felix Thillet emerges from the dunk tank with his characteristic smile; Melissa Arnold poses with the Student Activities Board's popcorn machine; UAS Mascot Spike the Whale busts a move at the Noyes Pavillion; SAB Coordinator Tara Olsen pairs cotton candy spinning with a winning smile; Sylvester Olivares loses his footing while playing paint Twister, allowing Whalesong Photographer Darin Donohue to claim the victory.

Right: courtesy of Holly Fisher

All other photos: courtesy of Darin Donohue



Egan Library Kicks Off “Poetry Café”

BY KAYLYN HASLUND

For the UAS Whalesong

Poetry is a form of writing, a form that seems to be getting less and less attention as time goes by. However, it is poetry that the Egan Library has chosen to be celebrated on our campus. In concert with April as National Poetry Month, Beatrice Franklin, one of the Egan Library’s librarians, has organized what she calls Poetry Cafés. The first was on the April 7, but the next one will be on April 21.

The event consisted of myself, alongside a small group of others, sitting outside of the library, right across from Spikes Café, and reading poetry aloud to each other.

This was a great and calming experience, as it was a group of people who were open to conversation. We also discussed forms while doing this, such as kennings and reading tempo, so it was also a great learning experience. It was refreshing to just sit down for an hour and a half to talk about poetry in a group. And if you don’t want to read, you don’t have to! It’s not a required part of the event, merely an option. It’s an open space where you can really just come and sit to hear people read their work. I, personally, didn’t read anything aloud and had a good time. So, if you’re not comfortable with public speaking or sharing your work you can just stop by and check it out. You could probably even ask someone else to read your work if you were looking for some feedback.

If you want to learn certain forms, I’m sure that those of us at the group would be willing to discuss and teach. We were able to sit and talk with one another about what we were doing with our work as well as our favorite poets. It was an open discussion of people who wanted to talk and read poetry.

You can bring any poetry you want; it can be from your favorite poet or your own work, you can also bring as many pieces as you want. It’s a pretty chill environment that’s flexible to the participants needs. It also appears to be attended by people who are happy to discuss poetry and help people with where to go with their pieces.

If you do enjoy reading aloud however, you can practice reading your work or read a new draft to get some relaxed feedback/constructive criticism. You’ll be in a calm environment where everybody’s just there to discuss and meet others who write. I know I’d be really happy to help others with their pieces, even if it’s outside of this group. Which is something else extremely nice about this event.

The event does have a bit of an ulterior motive, however: it stands to connect writers on our campus with the greater Juneau community. It’s building a whole new community that wasn’t there before. I’m sure that this could become a normal event if there was enough response.

It’s also away from the classroom setting of a workshop, which while I love. It’s much more open and less confined to what makes up a workshop. You don’t even have to go in to the event for criticism.

These new Poetry Cafés offer a short amount of time that allows for several people to meet and discuss poetry, even if it isn’t their own work. So, if it piques your interest, maybe you would like to stop by at the next one, because it’s open to anyone who wants to stop by even for a short amount of time. There will be food and fun creative reading going on and everyone is welcome to the low-key event. If you’re looking to just relax for a short amount of time or just share some pieces, the next date is April 21. Come on by and see what UAS has got going on!



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2016 Outstanding Graduate Awards

BRITTONI WISNER

Outstanding Student in English

Composed by Sol Neely, Assistant

Professor of English: The English faculty at UAS nominates Brittini Wisner for Outstanding Student in English. In her studies at UAS, Brittini has consistently demonstrated some of the most rigorous scholarship shaped by creative and critical encounters with her studies. Moreover, her accomplishments are shaped by a rich quality of interdisciplinary and experiential learning that has brought her out of the classroom, across Europe, and even into the prison. For the 2013-2014 academic year, Brittini studied literature and theory in Bielefeld, Germany as part of the International Student Exchange Program (ISEP). During her senior year, she attended classes inside Lemon Creek Correctional Center as a participant in the Flying University. In all instances, Brittini brings a sophisticated and erudite concern for “ethics as first philosophy” to her scholarship, which she focuses through the aperture of social justice. She is highly regarded by faculty and students alike for both the quality of her writing and the astute contributions she brings to seminar discussions, which are disciplined and humbled at once.

Brittini’s studies have culminated in a Senior Thesis project, directed by Prof. Neely, that examines the cultural logic and production of monstrosity. Although this thesis was concretely born during the Fall 2014 “Advanced Topics in Literature” course on Zombies, Brittini’s thesis draws from diverse sources of influence and inquiry, moving from representations of monstrosity in Victorian literature and modern horror cinema to the configuration of monstrosity in contemporary race relations in the United States. The thesis thus makes an important intervention against economies of signification that

School of Arts and Sciences

give alibi to the cultural productions of human abjection. After graduation, Brittini plans to continue her experiential and interdisciplinary learning by attending an eleven-month missionary trip, for which she will visit 11 countries in 11 months, prior to attending graduate school in English or education.

VALERIE NI HEIDEAIN

2016 Outstanding Graduate for the Regional Bachelor of Liberal Arts

From William Urquhart, Ph.D: Valerie Ni hEideain is the 2016 Outstanding Graduate for the Regional Bachelor of Liberal Arts degree program. Valerie has a long history of striving for social justice that she brought to her undergraduate studies, and which greatly enhanced her coursework. Her background includes time spent time as a nurse’s aide in early adulthood, working in Ireland with a Dublin based republican prisoner support program, and working directly with former combatants, displaced persons, and marginalized communities. She has also worked with other organizations to develop training programs for sexual harassment policies, employment equality, and equal status policies. Her interests in the areas of psychology and law at UAS in particular have prepared her to carry out her humanities capstone project, introducing Community Conferencing, a restorative justice program to be implemented in a small town in Southeast Alaska this year. Valerie is graduating with a 3.98 GPA in her UAS coursework.

STEPHANIE AANDAXLTÍN TRIPP

Stephanie is a fierce and accomplished

thinker, an Honors Program student graduating with a Bachelor of Liberal Arts Degree (Alaska Native Languages and Studies) and a Bachelor of Arts (English). Stephanie is strong in all aspects: academics, research (oratory, video and audio transcription), student leadership (Woocheen), and community service (Flying University). She was also a key member of the protests that resulted in the passage of House Bill 216, which made Alaska Native Languages the co-official languages of the state.

MARIA AGUILAR

Maria has taken classes from multiple UAS social science faculty, both in Juneau and Ketchikan, and has had multiple courses with a few faculty such as myself. With the faculty that have had her in class multiple times, we consistently say she is the best performing and most thorough and engaged student in all the respective courses in which she’s been a part. In every class I’ve had with her, Maria has not only been one of the first to submit assignments and engage in discussion with her classmates, but she consistently does the highest quality writing and analysis in these courses compared to other students. Her hard work is on display each week in every course. Beyond completing assignments, she extends these assignments under her own creativity and occasionally, independent research. Ali Ziegler noted that, for her SSCI 300 course, Maria wrote a 41 page research proposal with 27 cited sources (the requirement was 12 pages with 10 sources) that included multiple tables and figures detailing her data collection plan and hypotheses (tables and

figures were not required). Maria proposed a very complex research design that incorporated multiple different psychological perspectives (within the realms of clinical and neuroscience) and included so many controls and conditions as to be nearly flawless. Ali says that Maria’s writing and the proposal were at a graduate level. Maria has done similar styles of work in my anthropology courses, including the high point of taking a term paper for my “Humans and the Environment” class and extending it into a research proposal based on indigenous tribes’ land use practices in her native Argentina. The proposal was beyond what any undergraduate student at UAS has done, at least those I’ve seen, and was graduate level writing. Maria makes it a habit of going beyond assignment requirements, proposing her own additional requirements, and exceeding them. This extremely high level of initiative is quite rare in an undergraduate student.

Often, a hallmark of the highest performing students is the ability to go beyond their own stellar work and help and even tutor others in class who may be struggling or that need help with writing or finding resources. Maria has done this in every course I’ve had with her and this is something that others, especially Ali Ziegler, highlighted about her. Maria is very open in sharing her writing skills when discussing assignments with other students and takes initiatives to find high quality peer-reviewed sources to share with her classmates, which are relative to the topics discussed and actively extend these.

The UAS social science faculty concur, as do I, that Maria is one of the best students we’ve ever had in our respective classes. She fully deserves this honor and we’re proud to select her as the recipient.



The UAS Whalesong would like to congratulate all of our 2015-16 Graduates, especially those who have won Outstanding Graduate Awards.

The list for all 2015-16 Graduates and the list for the graduates who won Outstanding Graduate Awards were not available at press time. The editor apologizes for any lack of recognition. Outstanding Graduates will be recognized more fully on the UAS Website. May all UAS Graduates go on to achieve greater and greater success in the rest of their lives, bringing to fruition the learning that they have begun with their degrees here.

UAS Whalesong Receives Donation for Gold Medal Tournament Contribution

BY JOE NELSON

For the UAS Whalesong

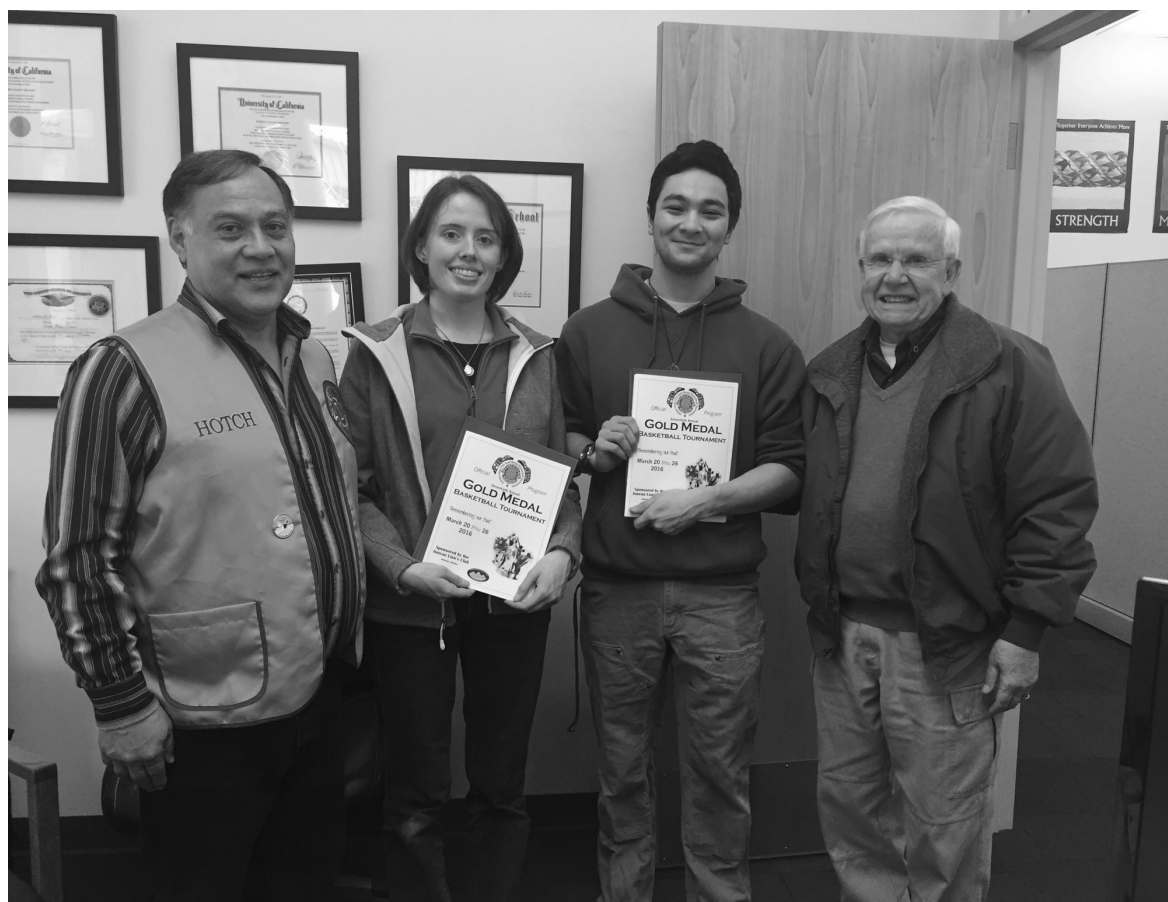
On April 5, 2016, Juneau Lions Club President Ted Burke and 1st Vice President Edward Hotch presented Whalesong Editor Daniel Piscoya and Whalesong Advertising Manager Holly Fisher with Certificates of Appreciation for their help in producing the Official Program for the Seventieth Annual Gold Medal Basketball Tournament.

The Lions Club is a volunteer organization that lives by the simple motto "We Serve". Every year, the funds raised by the tournament go back into the community in the form of scholarships and numerous donations to non-profit organizations and charitable efforts. In this case, the Juneau Lions Club also donated \$2,000 to the Whalesong in recognition of Daniel and Holly's effort to put together the 40 page Gold Medal Program.

As Lion, I too, would like to offer my thanks to Daniel, Holly and the Whalesong staff for accepting the opportunity to assist the Lions Club on this project. It takes an incredible amount of volunteer hours to pull off the week long basketball tournament. It also takes a fair amount of discipline and dedication for fulltime, working students to fold in a large project like this into their schedules.

As the current Whalesong Advisor, I would like to thank the Juneau Lions Club for their service and for the donation back to our student newspaper.

If you enjoy making a difference, consider joining a Lions Club near you. If you have a group of like-minded friends, consider starting a Lions Club Chapter on campus.



From the left: Lions Club 1st Vice President Edward Hotch, Whalesong Advertising Manager Holly Fisher, Whalesong Managing Editor Daniel Piscoya, Lions Club President Ted Burke.

Photo courtesy of Joe Nelson.

The Whalesong is — Hiring! —

Starting Fall 2016, the Whalesong will be hiring for the following positions:

Whalesong Photographer – 987104 (2.5 hours/week at \$9.50/hour) – One position available

This position is responsible for taking clear, crisp photos for the publication of the Whalesong newspaper. The position requires attendance to (some) school events and the flexibility to take photographs that will be cohesive with the articles being published. The applicant should have knowledge in operating and producing clear photographs. Camera equipment is available to use if needed. Must be registered for a minimum of 6 credits at UAS. Unusual hours based on Whalesong production schedule. May include some evening/weekend hours.

Applications will be screened using criteria from this announcement. When preparing your application packet, be sure to address the qualifications and major duties as described. Submit the following information along with the UA online application form:

- Current resume
- Names, email addresses, and telephone numbers of three professional references who are prepared to comment on your employment ability.
- Cover letter

Whalesong Reporter – 987104 (5 hours/week at \$9.50/hour) – Three to four positions available

In addition to the assignments given to the reporter by the editor, reporters are expected to scope out events on campus or cover spontaneous events when possible. Reporters may also be expected to take photographs for assignments. Applicants for this position must demonstrate their ability to write by submitting two writing samples. Samples may include any virtually any kind of writing including articles, written assignments, reports, or creative pieces. In addition to written language skills, the job also requires good interpersonal skills. Reporters are required to interact with their sources and must ask questions. Reporters must be comfortable talking to strangers and carrying on conversation. Reporters work closely with fellow reporters as well as the editor and photographer, so being able to work in a group dynamic is imperative. Applicants must also be able to work under deadlines and stress. Must be registered for a minimum of 6 credits at UAS. Unusual hours based on Whalesong production schedule. May include some evening/weekend hours.

Applications will be screened using criteria from this announcement. When preparing your application packet, be sure to address the qualifications and major duties as described. Submit the following information along with the UA online application form:

- Current resume
- Names, email addresses, and telephone numbers of three professional references who are prepared to comment on your employment ability.
- Two writing samples including any of the following: articles, written assignments, reports, professional writing, or creative pieces (attach as Supplemental Documents #1 and #2)

NOTICE: Students must maintain enrollment and regular attendance for a minimum of at least 6 undergraduate credit hours or 6 graduate credit hours to be exempt from FICA (Social Security and Medicare) tax. A credit hour load below the minimum required for full-time student status will require the withholding of FICA tax (non-resident aliens on an appropriate visa who meet student employment criteria will continue to be exempt from FICA regardless of credit hour load). While in a student position, a student cannot hold any other type of simultaneous employment with the university.



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— The Importance of — Story in Video Games

BY KAYLYN HASLUND

For the UAS Whalesong

Video games have a lot of value in media. They are interactive and capture a wide audience. However, games without intense, immersive, and surrounding storylines really don't have a lot of appeal to me. A storyline that doesn't have a fully immersive plotline gives me no reason to care, personally. If a story does capture me though, boy, does it capture me.

Story is just that important. Some companies release a game for only the multiplayer aspect of it. Typically, these are first person shooters. Destiny is one of those games. In its original release it had virtually no plotline and, when it got one, you had to buy essentially a whole new game for a poorly executed story. This isn't to say you can't enjoy it or that all shooter games are like that, but it's clearly not enjoyment from any form of plot. This seems, to me, to be a growing problem in today's video games. Good, well-written, immersive storylines are getting fewer and further in between.

For instance, last summer, I did nothing but play the Dragon Age games. This was because the games made me legitimately care about the characters and their individual plotlines. This is something important to think about, because of how the character's individual storylines play into the full plot and how it affects the players. The writing made me care about the mage plight and how Anders played into it. If the writing instead had been lazy or just generally uncreative, I wouldn't have had a reason to care that all these events were leading up to some big reveal. This probably also applies to the importance of creating a relatable character. If I don't see a piece of myself in the character or vice versa then I don't think the characters are really worth anyone's time. I want to see relatable well written characters.

If you take fanfiction into account, you can see how important stories are for people. You can see how, if something isn't explored enough, the fans will take it to the next level. Take Uncharted for example, where fans have taken what little backstory we have on Nathan Drake and what may have happened to him as a child and have written extended stories and studies on these small things. It's amazing what a storyline can do for some people and how they can take it to an entirely new level. If the media doesn't make me want to write extensive head-cansons or fanfiction, then I don't really care about it. I want to be affected by it and find inspiration from things. So, if you think about it, story is much more important than you think. Especially to your audience.

What's even worse is that some companies will spend time building up this plotline only for it to fail horribly because they didn't execute the build up very well. You can't expect people to care without giving your audience a reason to care in the first place. Some companies gave them a base for a game without giving them any worthwhile content that will be remembered.

Sometimes a lack of story can be good. If it's in the right place, which is where fandom comes in. If you give people just enough to work with, they will interpret, write, and draw what they can based on the small amount of information given. But that doesn't mean writers can be lazy about that either. You have to make these things still clear and well written if you want any sort of reaction from people.

It doesn't have to be just for video games and I think it's important to apply story to everything creative. Thing is, video games aren't consumed the same way as other forms of media. At least not in frequent repetition. I don't know a lot of people willing to consume the same storyline just because it has a branching dialogue choice. So, it's important to look at your story and see if you're really showing the extent of it, utilize your own work, show that you care about the story you wrote. If you care then so will your consumers.

I'm not saying that writers should scrap their work, but they should make sure they've worked enough to really made the audience believe in the world before they put it out there. You want your audience to care, especially when you've worked and spent so much time on your story. The story doesn't have to be deep or groundbreaking, it should just be open and approachable to the audience. Think of the form you're using for your work and use it to the best you can.

— Alzheimer's: — History and Current Research

BY ANNELIESE MOLL

For the UAS Whalesong

The human brain is a complex organ containing roughly 100 billion neurons. In humans, the brain continues to develop until the age of 25.

Yearly, more than 3 million cases of Alzheimer's disease are reported. Within the next few decades that number is expected to rise to over 150 million, which means that this is a disease that many of us will either suffer from or have loved ones who do. The odds of someone developing Alzheimer's doubles every five years after that person reaches 65. It's estimated that this form of dementia affects one in 14 people. So far majority of people who get Alzheimer's are over 60 years old, but there have been cases reported in people as young as 19.

Interestingly enough, Dr. Alois Alzheimer reported the first case of Alzheimer's in 1901, and even though it's been over 100 years since then, there has been little in the way of advances towards a cure. Yes, there are treatments that are available, but more than 99% of clinical trials for Alzheimer's drugs have failed. Despite the number of people affected by this disease, it receives a fraction of the resources that cancer research.

Not only does Alzheimer's take memories and other cognitive abilities, but care for those with this disease is incredibly expensive. Current estimates state that Alzheimer's care will cost the United States \$236 billion. Even though it is the sixth leading cause of death in the United States and results in more deaths than breast and prostate cancer combined.

Here is where amyloid plaques come into play. Amyloid plaques are sticky buildups that accumulate outside of neurons. Amyloid itself is a protein that is typically found throughout the body. When this protein divides incorrectly, it creates β amyloid which is toxic to neurons within the brain. Alzheimer's occurs when cells and cell connections die, which destroys memory and other important mental functions. People with Alzheimer's have more of these β amyloid plaques within their brains than healthy individuals. However, the degree of plaque buildup does not always correlate to severity of memory loss or other functions.

Current research involving mice may have helped scientists discover a new target. Mice with genes similar to those associated with increased risk of Alzheimer's disease in humans

were observed for loss of synapses, junctions between two nerve cells, in specific regions of the brain—those mostly associated with memory. The loss of synapses indicates where nerve cells are unable to conduct neurotransmitters which spark the brain's electrical activity.

Dr. Beth Stevens of Boston Children's Hospital has led this new research using mice to look for a potential new treatment. Throughout her career she has noticed a protein called C1q. This protein is a trigger for a series of chemical reactions that end up marking certain synapses for destruction.

By using two mouse models, which create more than enough β amyloid and eventually develop learning and memory deficiencies as they grow older, she and a team of researchers have determined that both strains had increased levels of the C1q protein within their brain tissue. To treat the mice, they administered antibodies to block C1q, which caused the loss of synapse to cease.

Currently, Stevens and her team are continuing to monitor the mice to see if the new drug slows their cognitive decline. In order to confirm that β amyloid is causing the C1q to malfunction normal mice were injected with a protein that could produce plaques within the brain along with being knockouts that could not produce C1q. They noted that normal mice who were exposed to the protein had a decent loss of synapses, the knockouts were fairly unaffected. It was also found that synapses were destroyed when β amyloid was present, which suggests that the combination of the protein and the C1q are both the culprits for the destruction of synapses. However, Stevens also added that other factors that may cause malfunctions may be found in cytokines, small proteins that are very important in cell signaling and can heavily affect the behavior of other cells. However, while some potential drugs may look promising, there is still no cure and treatments, when successful, can only temporarily slow the progression of the disease.

References:

Underwood, E. (2016). Alzheimer's may be caused by haywire immune system eating brain connections. Science. doi:10.1126/science.aaf4067

BY ANNELIESE MOLL
For the UAS Whalesong

We live in a greenhouse. The life we see around us depends on the energy we receive from the sun. Only about half of the light from the sun that reaches the Earth passes through the atmosphere. Once it's through it's absorbed and radiated back up in the form of infrared heat. From there roughly 90% of the heat is absorbed by greenhouse gasses and is ultimately radiated back to the surface, which causes warming of the surface. The Earth is an average nice, life-supporting, 59 degrees Fahrenheit.

It's true that the Earth goes through natural cycles of warming and cooling. However, when humans and our activities are added into the equation, we grossly upset the balance.

Human activities have caused for huge increases in atmospheric carbon dioxide, which have caused increases to the concentrations of greenhouse gases. Currently, the largest source of carbon dioxide emissions comes from the combustion of fossil fuels. This is about 87% of human produced emissions. Before the industrial revolution, atmospheric carbon

— Climate Change: — Effects and Awareness

dioxide was at 280 parts per million (ppm), and, within the last 150 years, we have raised that to over 400 ppm.

Due to this change in temperature, we have observed changes in weather patterns. For example, some regions have been receiving more snow than typical, while others have received little to none. For the human residents a lack of snow in their region may not necessarily seem like a negative, but for many of the region's animal inhabitants who change color this is very bad.

For example, the snowshoe hare is known widely for it's large hind feet and its seasonal color change. Without snow, they stand out like a light in the dark during snowless winter months. In Montana snowshoe hares were captured and then released with a radio collar. The results from that study showed that mismatched hares suffered a loss of 7% in their weekly survival rate (Zimova et al. 2016). It has also been said that this is one of the

clearest demonstrations of mortality within a wild species in relation to climate change. Since hares that are unable to change back to brown quickly enough are being removed from the population, natural selection will favor those individuals. However, the question of the hour is whether or not the snowshoes hares will able to adapt quickly enough. Current estimates are not in their favor. Estimates are predicting severe declines in snowshoe hare populations.

Other studies involving snowshoes hares have found that the lack of snow within their range is causing them to move out of their historic range (Sultaire et al. 2016). Researchers at the University of Wisconsin, Madison have found results supporting this move in a recent study. They have reported that the hares are moving north at rate of about five and a half miles per decade. While five miles may not seem significant to some, the ecological consequences may be

significant. Snowshoe hares are not only a game species within several states, but also a source of food for several species of animals and raptors.

This issue is larger than just snowshoe hares though. There are at least 14 other species worldwide that are going to be affected due to color mismatch. Global climate change is an even larger problem for many other species that do not change color seasonally. The high levels of carbon dioxide are also causing ocean acidification; any organism with a calcium carbonate structure is being affected. In short, we need to be aware that our actions have widespread and lasting effects.

References:

Zimova, M., Mills, L. S., & Nowak, J. J. 2016. High fitness costs of climate change-induced camouflage mismatch. Ecology Letters.

Sultaire, S. M., Pauli, J. N., Martin, K. J., Meyer, M. W., Notaro, M., & Zuckerman, B. 2016. In Proc. R. Soc. B (Vol. 283, No. 1827, p. 20153104). The Royal Society.

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before room runs out!

Submission Deadline*	Issue #	Publication Date*
September 5, 2016	1	September 14, 2016
September 19, 2016	2	September 28, 2016
October 3, 2016	3	October 12, 2016
October 17, 2016	4	October 26, 2016
October 31, 2016	5	November 9, 2016
November 14, 2016	6	November 23, 2016
November 28, 2016	7	December 7, 2016

*Exact deadlines and dates subject to change

OFF CAMPUS CALENDAR

MONDAY, APR. 18

Tlingit Language Learner's Group, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community, regardless of language experience. For more information, e-mail tlinglearners@gmail.com.

MakerSpace Open Shop, 6 p.m., 1759 Anka St. Mondays from 6-8 pm is MakerSpace OPEN SHOP. Come check it out and sign up to become a member. After a one-month trial period, you can gain full 24hr access.

TUESDAY, APR. 19

Arts Roundtable, 5 p.m., Juneau Arts & Culture Center. Join us at the monthly Roundtable meeting to talk about how we can foster the arts community in Juneau! We invite artists, art organizations, and any interested community members to contribute your ideas and comments. If you can't make the meeting, please feel free to send your ideas to Meghan Garrison, Individual Artist Programs Coordinator: meghanl@jahc.org or 907.586.2787.

Plan 9 from Outer Space, 6:30 p.m., 1415 Glacier Ave. Marie Drake Planetarium presents: 'Plan 9 from Outer Space', Astronomer Rosemary Walling will illuminate us on the potential discovery of the ninth planet. Not Pluto. Followed by 'The Stars Tonight' on the Spitz projector. Free. For more information, go to mariedrakeplanetarium.org.

Westcoast Swing Dancing, 7:30 p.m., Suite 907. Westcoast Swing every Tuesday. Free. Go to www.suite907.com for more information, or e-mail suite907@gmail.com.

WEDNESDAY, APR. 20

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

Marvin's Room - a Benefit for Hospice and Home Care, 7 p.m., McPhetres Hall. A comedy about the end of life. Bessie lives in Florida where she cares for her pain-ridden aunt and ailing father, Marvin, who is confined to his bed and unable to speak. When Bessie is diagnosed with leukemia, her only hope is to contact her longestranged sister, Lee, to see if their bone marrow is compatible for a transplant. Lee reluctantly makes the trip from Ohio, bringing along her two sons, one of whom, Hank, has just been released from an institution after a wave of arson. This evening includes dessert.

Weekly Old Time Music Jam, 7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

THURSDAY, APR. 21

Tango Dancing, 7 p.m., Suite 907. Tango every Thursday. Free. Go to www.suite907.com for more information, or e-mail suite907@gmail.com.

The Scarlett Letter, 7 p.m., McPhetres Hall. Theater at Latitude 58. Phyllis Nagy's adaptation of Nathaniel Hawthorne's classic novel about Puritan New England uses modern language to tell the story of Hester Prynne, her

daughter, Pearl, and the community that shunned them. A powerful story about love, courage, revenge, and redemption.

AbbyOke Karaoke, 9 p.m., McGivney's Sports Bar & Grill. Karaoke Night Every Thursday. Free Event! Call 907-789-0501 for more information.

Open mic w/ Teri Tibbet or Matt Barnes, 9 p.m., Alaskan Hotel & Bar. Come on down and play a couple every Thursday. 21+, FREE. For more information, call 586-1000 x 405 or www.thealaskanhotel.com.

FRIDAY, APR. 22

Theatre Organ Concerts, noon, State Office Building Atrium. Theatre Organ Concert on the Kimball Theatre Organ at the State Office Building. J. Allan MacKinnon plays a variety of music.

Diary of a Forest Ranger, 6 p.m., @360 in KTOO Building. This is an intimate look at the career of an introverted Forest Service biologist. His dream was a job alone in the woods never having to talk to another person. Pete's humorous and often poignant stories traces how that changed. There will be stories never before heard in public. Free admission to the public. For more information, contact Pete Griffin, tongastrails@gmail.com, 789-1093.

Relay For Life: Wine and Beer Tasting, 6:30 p.m., Juneau Arts & Humanities Council. Wine provided by southern wine & Spirits LLC, Chateau St. Michelle & Sutter Home. Beer provided by AK Brewing Co. 21+. Hors d'oeuvres, silent auction, dessert auction. Proceeds go to the American Cancer Society.

SATURDAY, APR. 23

100th Annual City-Wide Clean-Up, 8 a.m., Sunny Point. Help clean up Juneau's streets and wetlands! Join Southeast Alaska Land Trust. Kids activities by Discovery Southeast, after-party at 12pm at Alaskan Brewing Co. with food truck & beer (sponsored by Coastal CODE, 21+)

Arts, Crafts & Collectibles Fair, 10 a.m., Mendenhall Mall. Shave Ice, Paintings, Kitchen Products, Aprons, BBQ Sauce, Jewelry, Totes, Blankets, Note Holders, Silk Flowers, Spring Decor, Glassware, Clothing and more. Contact Ginny Martin, 957-1158 or rngmartin@gci.net for more information.

DRAW Open Studio, 10 a.m., The Canvas Community Art Studio and Gallery. Take advantage of a purpose built still life or a live model in a studio setting to develop and maintain your drawing skills every Saturday. Visiting artists Tim Ortiz and Andreana

Donahue will be available for guidance and instruction. Basic materials provided. \$20 (plus tax).

Coffee & Collections: Local Heroes, 10:30 a.m., Juneau-Douglas City Museum. Marjorie Hamburger of the Juneau-Douglas City Museum will share stories of some Juneau people from the city's history who made a significant impact on our community in some way. Call 586-3572 for more information.

Taku Winds Concert, 8 p.m., Juneau Arts & Humanities Council. Wind Ensemble concert including Moussorgsky's "Pictures At An Exhibition", John Williams' "Star Wars: The Force Awakens" and Artemio Sandoval's "Fortress of the Bears" (world premier). Also come and enjoy Juneau's own Pictures at an Exhibition by students from Juneau music classes. Tickets at the JAHc or Hearthiside books and on JuneauCommunityBand.org.

SUNDAY, APR. 24




Weekly Ukulele Jam, 11 a.m., TK McGuire's Lounge (Prospector Hotel). Weekly Ukulele Jam, every Sunday. All ages & abilities welcome! Visit us at juneaujambusters.com.

International Folk Dance, 6 p.m., The Alaska Club (downtown). International folk dance, every Sunday at the studio at The Alaska Club. Recreational dance—first hour is instruction. No partner necessary. Beginners welcome! For additional information, please contact: Bruce Botelho at 364-2334.

SATURDAY, APR. 30

Barn Dance, 7:30 p.m., St. Ann's Parish Hall. April Barn Dance features contra and square dancing to live music. (Band and caller TBA) All dances are taught so no experience or a partner are necessary. \$8 adult, \$7 JIF and AFF, \$5 students and seniors, free to JVs and Americorps. Tickets at the door.

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ON CAMPUS CALENDAR

CAMPUS CLUBS

Student Government: 8:30 a.m., Tuesdays, Glacier View Room. jypres@uas.alaska.edu

Juneau Audubon: 7 p.m., every second Thursday, REC 116. rec_center@uas.alaska.edu

Baptist Campus Ministries: 9 p.m., Thursdays, Chapel By the Lake. uasbcm@gmail.com

Campus Inclusivity Alliance: 5:30 p.m., Thursdays. kejames@uas.alaska.edu

Craft Club: 5 p.m., every other Friday, Egan 224. soreyes@uas.alaska.edu

Creator Club: 4:30 p.m., Tuesdays, Egan 220. stefann.paddock@gmail.com

Dancing Phalanges: 9 a.m., Fridays, Spike's Cafe. hearththatshopeful@yahoo.com

Gaming Club: 5 p.m., Saturdays, Egan Classroom Wing Upper Floor. tycoon9875@yahoo.com

Lady's and Gentleman's Ice Cream Society: 5 p.m., John Pugh Residence Hall. mrwillard@uas.alaska.edu

Math Club: 4 p.m., every other Friday, Egan 115. dontplaywow@gmail.com

Media Club: 4 p.m., Thursdays, Egan 113. hjmeyer@uas.alaska.edu

Running Club: 5:30 p.m., Thursdays, Lakeside Grill. arosedagle@gmail.com

Spanish Club: 10:15 p.m., Fridays, Lakeside Grill. mcedeno2@uas.alaska.edu

Sustainability Club: 9:30 a.m., Tuesdays, Egan 220. griffin.plush@gmail.com

Wooh.een: 2:30 p.m., Fridays, NRSC. jdmattsonwoff@uas.alaska.edu

Young Americans for Liberty: 6 p.m., every second Tuesday, Egan 108. caseyb1989@gmail.com

If you are part of a campus club, and want to appear on this list, send your club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

MONDAY, APR. 18

Fall 2016 Registration Begins for All Students, all day, all campuses. Open registration starts today. Open registration begins Apr. 18.

Vote for Student Government Elections, all day, Juneau Campus. VOTE for your 2016-2017 Student Government Representatives! Log-in to the voting site (link on UAS Online) and use your UAS username and password. Results will be posted April 21st at noon. For more information, e-mail jypres@uas.alaska.edu.

Puppies in the Student Government Office 9:30 a.m., Student Government Office. De-Stress Fest is a week of events sponsored by Student Government to help you relax while preparing for your finals!

Green Lunch series: Transboundary Mining, noon, Glacier View Room. Join Assistant Professor of Environmental Sciences Sonia Nagorski, Assistant Professor of Political Science Glenn Wright, and Associate Professor of English Kevin Maier in a discussion about Transboundary watersheds, mining, and policy. For more information, call 796-6152.

Cardio and Core Conditioning, noon, Recreation Center. Join Keegan @ the REC for an hour of cardio and core conditioning on Monday, Wednesday, and Fridays starting Aug. 24th and running till Apr. 27. Sign-up at the REC help desk. \$150 instruction fee. \$5 drop-in fee. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

TUESDAY, APR. 19

Vote for Student Government Elections, all day, Juneau Campus. VOTE for your 2016-2017 Student Government Representatives! Login to the voting site and use your UAS username and password. Results will be posted April 21st at noon. For more information, e-mail jypres@uas.alaska.edu.

Intramural: Basketball, 7 p.m., Recreation Center. Basketball this spring semester will be on Tuesday and Thursday nights (7 p.m.-9:45 p.m.). Team sign-ups will happen two weeks into intramurals with sign-up at the REC service desk. Must be a REC Center Member or a guest of a Member. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

WEDNESDAY, APR. 20

Vote for Student Government Elections, all day, Juneau Campus. VOTE for your 2016-2017 Student Government Representatives! Log-in to the voting site (link on UAS Online) and use your UAS username and password. Results will be posted April 21st at noon. For more information, e-mail jypres@uas.alaska.edu.

Puppies in the Student Government Office 9 a.m., Student Government Office. De-Stress Fest is a week of events sponsored by Student Government to help you relax while preparing for your finals!

Coffee with Student Government, 9:30 a.m., Student Government Office. Come down to the Student Government Office every Wednesday morning for some free coffee and treats! Meet your student representatives and chat with them about any issues or ideas you have, or just run in for a quick cup to jump start your day! Call 796-6517 or e-mail jypres@uas.alaska.edu.

Ice Cream Social at the Lakeside Grill 11 a.m., Lakeside Grill. De-Stress Fest is a week of events sponsored by Student Government to help you relax while preparing for your finals!

Climbing Wall Orientations, 6 p.m., Recreation Center. Attend the REC's climbing orientation to learn the basics and our gym rules. Once certified, climb when the REC is open! The REC has climbing shoes, harnesses and gear to loan for our indoor wall users once

certified. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

Intramural: Soccer, 7 p.m., Recreation Center. Soccer this spring semester will be on Thursday nights (7:00 p.m.-9:45 p.m.). Team sign-ups will happen two weeks into intramurals with sign-up at the REC service desk. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

THURSDAY, APR. 21

Celebrating Healthy Relationships! 11 a.m., Lakeside Grill. What do healthy relationships look like? Feel like? Sound like? Drop by our lunchtime table for a positive conversation about healthy relationships. For more information, call 796-6036 or e-mail laklein@uas.alaska.edu.

Poetry Cafe, noon, Spike's Cafe. Bring a poem or two (original or not) to read or just listen. Sweets will be on hand.

Anti-Stress Coloring hosted by the Crafts Club, 2:30 p.m., Student Government Office. De-Stress Fest is a week of events sponsored by Student Government to help you relax while preparing for your finals!

FRIDAY, APR. 22

Puppies in the Student Government Office 9 a.m., Student Government Office. De-Stress Fest is a week of events sponsored by Student Government to help you relax while preparing for your finals!

Pizza Party at the Lakeside Grill, noon, Lakeside Grill. De-Stress Fest is a week of events sponsored by Student Government to help you relax while preparing for your finals!

SATURDAY, APR. 23

Saturday Sweat, 11:15 a.m., Recreation Center. All levels of fitness are welcomed to attend this full body workout! \$70 instruction fee includes access to excellent instruction that will

have you motivated for the rest of your weekend. REC Members: \$5 drop-in fee, Non-REC Members: \$10 drop-in fee. Add on Cardio & Core Conditioning on Monday and Wednesday for \$200 both sessions. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

Alaskapella Concert, 7 p.m., Egan Lecture Hall. We've made it to Carnegie, now it's time for all our supporters to experience what we've done in New York! Songs arranged by Deke Sharon alongside a few Small Group pieces put together by some of our members. The concert is free, but as always, we greatly appreciate any and all donations! For more information, call 907-321-8026 or e-mail alaskapellaevents@gmail.com.

MONDAY, APR. 25

Final Exam Week, (25-30), all week, all campuses. Spring Final exams run April 25-30, 2016.

REC Reduced Hours-Finals Week, all week, Recreation Center. The REC has reduced hours during finals week (Apr. 25- April 30) Open 11am-8pm. Certain rooms will become off-line towards Commencement on May 1. See you at the REC! For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

FRIDAY, APR. 29

Sitka Commencement, 7 p.m., Sitka Campus, Lecture Hall 229. For Sitka commencement information visit the commencement website.

SATURDAY, APR. 30

Ketchikan Commencement, 3 p.m., Ted Ferry Civic Center. For Ketchikan commencement information visit the commencement website.

SATURDAY, APR. 30

Juneau Commencement, 2 p.m., Recreation Center. For Juneau commencement information visit the commencement website.



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